its whole form; but though Scrooge pressed it down with all his force, he could not hide the light, which streamed from under it, in an unbroken flood upon the ground."] **Divine light can retrieve us from being sinfully set in our ways**, and we "do well to pay attention to it." <u>God's light on our past</u> can begin the healing of our memories. But it <u>often takes more than one or two</u> episodes of His light upon our darkness to bring about a complete transformation. <u>Ebenezer needed more light, not less</u>... and so do we. 61-01-03-The Ghost of Christmas PastChristmas, stinginess, past, regret, healing2 Peter 1:19Divine light can retrieve us from being sinfully set in our ways.

INTRODUCTION:

-Just as there's <u>something deeply mystical about the Incarnation</u>—God becoming human—so there's always been <u>something magical about</u> Christmas. Writers keep telling Christmas stories, film-makers keep turning them into movies, and people keep reading those stories and keep watching those movies. Why? Because God's light came at this <u>season</u>. Christmas brought us "the light of the world," and **HOM.idea**. -<u>2 Peter 1:19</u>. And we have the word of the prophets made more certain, and you will do well to pay attention to it, as to a light shining in a dark place, until the day dawns and the morning star rises in your hearts. In this world of trouble, life can seem troublesome; in the midst of hardships, hearts can become hard. The spirit of Christmas is "a light shining in a dark place" and we "do well to pay attention to it." Yes, we need those stories....

-A Christmas Carol by Charles Dickens is one of them. Because of its *mystical* and *magical* power, we never tire of hearing its tale *retold*. [To prepare for <u>this sermon series</u>, I watched 8 movie versions of it (the 2 silent films of 1910 and 1922; then 1935, 1951, the 1970 musical, 1986, the 1988 comedy, and the 2009 animated version), *and* I enjoyed each one.] *So, let's begin <u>this familiar</u> story again, by looking at...*

I. The Haunts of a Selfish Soul

- A. There's a difference between *not caring* <u>what people think about</u> <u>you</u> and *not caring* <u>about people</u>; one can be a *virtue*, the other is always a *vice*. But <u>the vice can corrupt the virtue</u>, as it did with Ebenezer Scrooge. He <u>cared not</u> about what people thought, because <u>he did not care</u> about people....
- B. <u>Scrooge demonstrated this *lack of care*</u> on Christmas Eve, in *how he reacted* to <u>those in tune with the Christmas spirit</u>:
- 1. He chases away the young Christmas carolers who are singing on the street for someone to give them a donation.
- 2. When <u>his nephew</u> wished him "*Merry Christmas*" and invited him to dinner Christmas Day, he declined with, "*Bah! Humbug!*"

- 3. He thought Bob Crachit a *lunatic* for his Christmas joy: "my clerk, with fifteen shillings a week, and a wife and family, talking about a merry Christmas."
- 4. When solicitors asked his help in providing for the poor, he said, "Are there no prisons...no workhouses?... those who are badly off must go there." / They persisted, "Many can't go there; and many would rather die." Scrooge replied, "If they would rather die, they had better do it, and decrease the surplus population."

<u>**TRANS</u>**: What a miserable soul! And yet **divine light can retrieve us from being sinfully set in our ways**. Christmas offers hope to such a dark soul, because it marks the coming of Christ, "*a light shining in a dark place*." For Ebenezer Scrooge's dark heart, *that hope begins with*...</u>

II. The Haunting of Redemptive Remorse

- A. After dying 7 years earlier, the ghost of his partner Jacob Marley <u>came to warn him</u> of his <u>hellish destiny</u>, saying, "*no space of regret can make amends for one life's opportunity misused!*"
- B. When Scrooge asks why <u>a chain</u> binds Marley to <u>ghostly ledgers</u> and <u>money boxes</u>, he says, "*I wear the chain I forged in life. I made it link by link, and yard by yard; I girded it on of my own free will, and of my own free will I wore it. Is its pattern strange to you*?" (Marley said <u>Scrooge had been making one too</u>, but he couldn't see it....)
- C. <u>Marley's misery was to roam the afterlife seeing human needs he</u> <u>might have helped meet</u> in life but was <u>powerless to meet in death</u>.
- D. Marley and Scrooge were *good* at the *bad* business of *selfishness*. [Marley laments, "Business! Mankind was my business. The common welfare was my business; charity, mercy, forbearance, and benevolence, were, all, my business.... At this time of the rolling year, I suffer most. Why did I walk through crowds of fellow-beings with my eyes turned down, and never raise them to that blessed Star which led the Wise Men to a poor abode! Were there no poor homes to which its light would have conducted <u>me</u>!"]

TRANS: The *blood* of Him Who came on the 1st Christmas can <u>wash</u> away the guilt of personal sin, but not the <u>deeds</u> of personal history. Marley said he forged his chain by his "own free will," but <u>how free was</u> that will? Only in the present can we choose to do good or evil, but the transformation of present choices must often begin with...

III. The Healing of a Haunted Past

- A. Scrooge thought Marley's ghost a "*humbug* until the *Ghost of Christmas Past* appeared with <u>a *flaming light* jetting from its head</u>.
- 1. <u>This ghost</u>, and the two others in the story, had <u>a mission similar</u> to the work of the Holy Spirit–<u>John 16:8</u>, When he comes, he will convict the world of guilt in regard to sin and righteousness and judgment.
- 2. But the <u>Holy Spirit comes to *teach*</u>, **not** <u>to *control* the human</u> <u>will</u>. [<u>When Scrooge asked</u> the ghost to put on the <u>great extinguisher</u> it carried for *a cap*, the ghost exclaimed, "What! would you so soon put out, with worldly hands, the light I give? Is it not enough that you are one of those whose passions made this cap, and force me through whole trains of years to wear it low upon my brow!] (God <u>does</u> let humans say 'No' to light.)
- B. In <u>showing Scrooge his past Christmases</u>, the ghost allowed him to <u>review forgotten blessings</u> and <u>mentally-repressed misfortunes</u>:
- 1. His <u>stern father left him at school for the holidays</u>, but reading <u>imaginative stories</u> lightened his loneliness [<u>Seeing himself</u> as that *lonely boy*, he <u>regretted not giving a gift to a young caroler</u> earlier that night.]
- 2. <u>He saw Fan again</u>, his sister who dearly loved him and who had given birth to his nephew <u>before she died as a young mother</u>.
- 3. He saw <u>old Fezziwig</u>, his 1st employer, who had been so kind and generous, putting on a dance that thrilled Scrooge. [Seeing this <u>festivity</u> pricked his conscience about the disparaging words he'd said to his employee, Bob Crachit.] (You see, <u>the magic was starting to work</u>...)
- 4. He saw <u>his fiancée Belle</u> breaking up with him because she felt displaced by his new "*golden idol*," then saw her later as a happy young mother with <u>children that *might* have been his own</u>....
- C. The only reason the Holy Spirit shows us our past is for healing:
- 1. When He helps us *review past blessings*, <u>a grateful response can</u> soften a heart that has become hardened with ingratitude.
- 2. When He helps us to *forgive* those who bought *pain* to us in the past, it's to undo the *cords of bitterness* that bind us in the present. (It isn't just *cruel people* we need to forgive, but often *loved ones...* or *ourselves...* and sometimes even *God.*)

CONCLUSION:

-But Scrooge couldn't stand the light was cast upon that last revelation about his fiancée [<u>The visitation with the Ghost of Christmas Past ended</u> with a "struggle.... Scrooge... seized the extinguisher-cap, and by a sudden action pressed it down upon its head. / The Spirit dropped beneath it, so that the extinguisher covered