UPON WRITER'S BLOCK

My poetry may seem to mock that ghost perceived as writer's block; but till I feel the Muse's knock—to shake and rouse my mental stock or make creative gates unlock—regardless of my whining squawk, no ships of verse sail into dock, despite how long I watch the clock.

So, when I hit a witless rock—some sterile, empty stumbling block to inspiration's aftershock—where verses fail to interlock or rhyming sheep fast flee my flock of lines that echo double-talk, I don a paint-bespattered smock and play with brush or pastel chalk.

— David L. Hatton 4/9/2019