SPONTANEOUS CONGLOMERATIONS

slaked in scathing ripples hardship floats on surface thoughts suddenly plunging to dismal depths confabulating errant joys as night winds cool the swell of pride until bright pillows on iron couches wrap the flesh in green plastic sheets now stretched beyond belief warped from desert dryness

where will it end will it end

in insidious heaps left to rot left to enter but right to exit yet simultaneously top to bottom audacious scruples plotted out drowning in moral morass as piercing winds keep blowing blowing blowing blowing never deciphering what goes on here while sounding nice anyway

let the conclusion begin then

meaningless scraps of verbal snippets without message or clear purpose words and phases unintentionally planted juxtapositioned at random acceptance meaning success applause meaning achievement hooray for gold medallions

clear consciousness absents itself from these unpunctuated stream lines effortlessly spilling thoughtlessness parading nonsense *ad nauseum* prime parody of popular poetics end of the poem death of poetry time to clean up the wretchings

my satire your interpretation

— David L. Hatton, 1/31/2020